

**Camille Saint-Saëns**

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**Fagottsonate**  
Opus 168

**Fagott**  
**Bassoon**

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**Bassoon Sonata**  
op. 168

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藏書  
宋世彬

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# Sonate

à Monsieur Léon Letellier  
Erschienen 1921

藏書  
宋世彬

Fagott

Allegretto moderato

Opus 168

5

11

16

20

24

30

33

38

42

47

*p*

*cresc.*

*dim.*

*mf*

*f*

*ff*

*dim.*

*pp*

Allegro scherzando

*mf*

6 *p*

12 *p*

17 *legg.* *cresc.*

22 *p*

28 *trm*

34

38 *trm* *cresc.*

43 *f*

47 *p* *cresc.*

52 *f*

58 *mf*

64 *f*

Detailed description of the musical score: The score is for a Bassoon (Fagott) part in 6/8 time, marked 'Allegro scherzando'. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *legg.* (leggiero), *f* (forte), and *mf* (mezzo-forte). There are also articulations like *trm* (trills) and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

70

*p*

76

*cresc.*

82

*p*

87

*cresc.*

91

*f*

95

*dim.*

99

*p* *legg.*

102

*cresc.* *p*

106

*tr*

112

*p*

118

2

125

*p* *cresc.*

131

*f*

136

*dim.*

141

*p*

150

155

158

*cresc.* *mf* *dim.*

163

*p*

166

*sempre p*

Molto adagio

*p espressivo*

3

5

*poco cresc.*

7

*dim.*

9

*p* *cresc.*

12

*dim.* *p*

16

21

*p*

23

*cresc.*

25

*f*

27

29

32 *rit.*  
3 *dim.*

35 *a tempo*  
*p*

38

40 *cresc.* *dim.* *p* *cresc.*

43 *f* *ten.*

46 *rit.* *p* *f* *p* *f*  
*dim.*

*Allegro moderato*

54 *p* *f* *p* *f*

62 *p*

69

76 *cresc.* *f*

85 *dim.* *p* *cresc.* *f*

94 *ff*